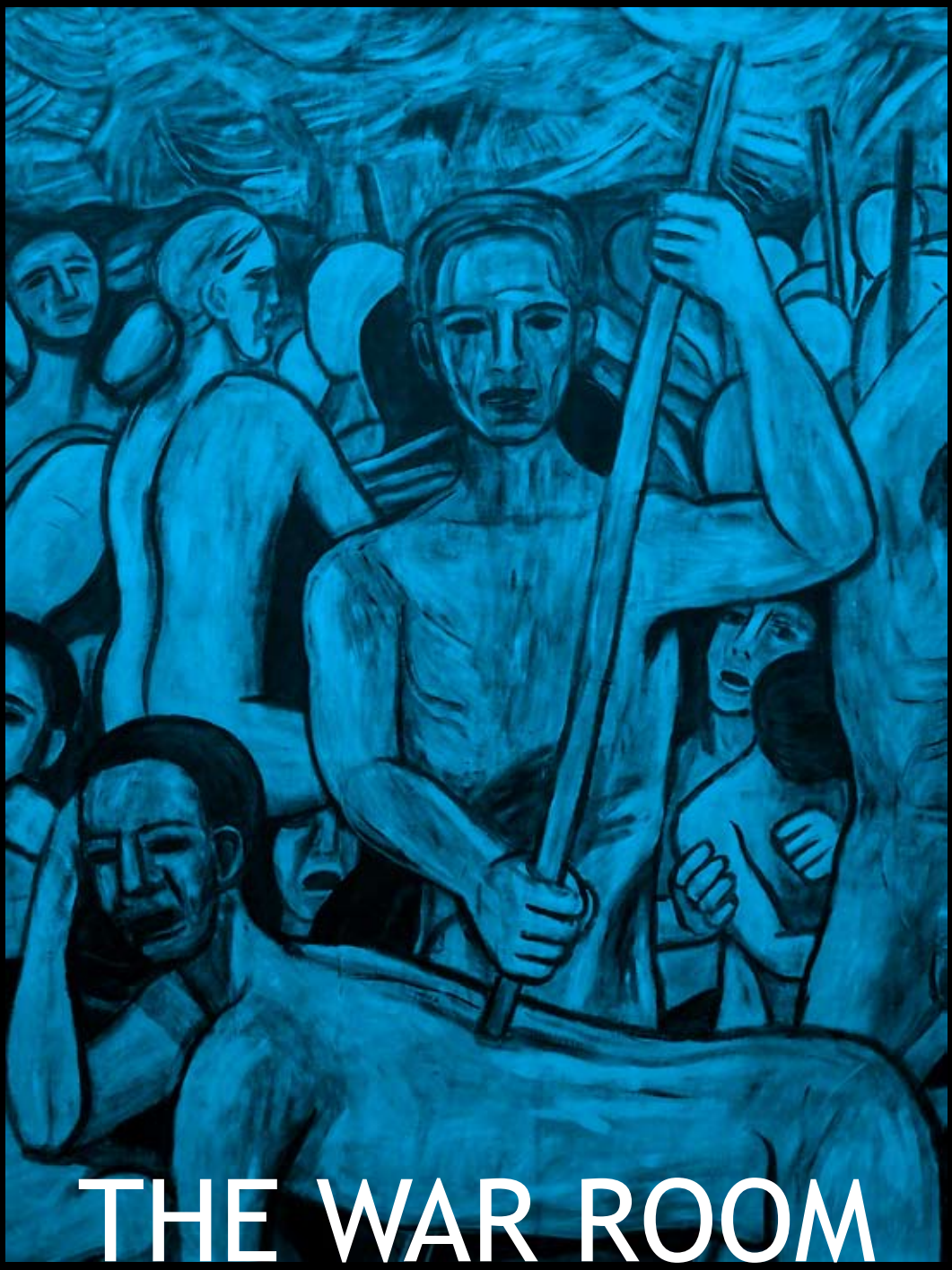

THE WAR ROOM

A PORTFOLIO

William T. Ayton

[inside front cover]

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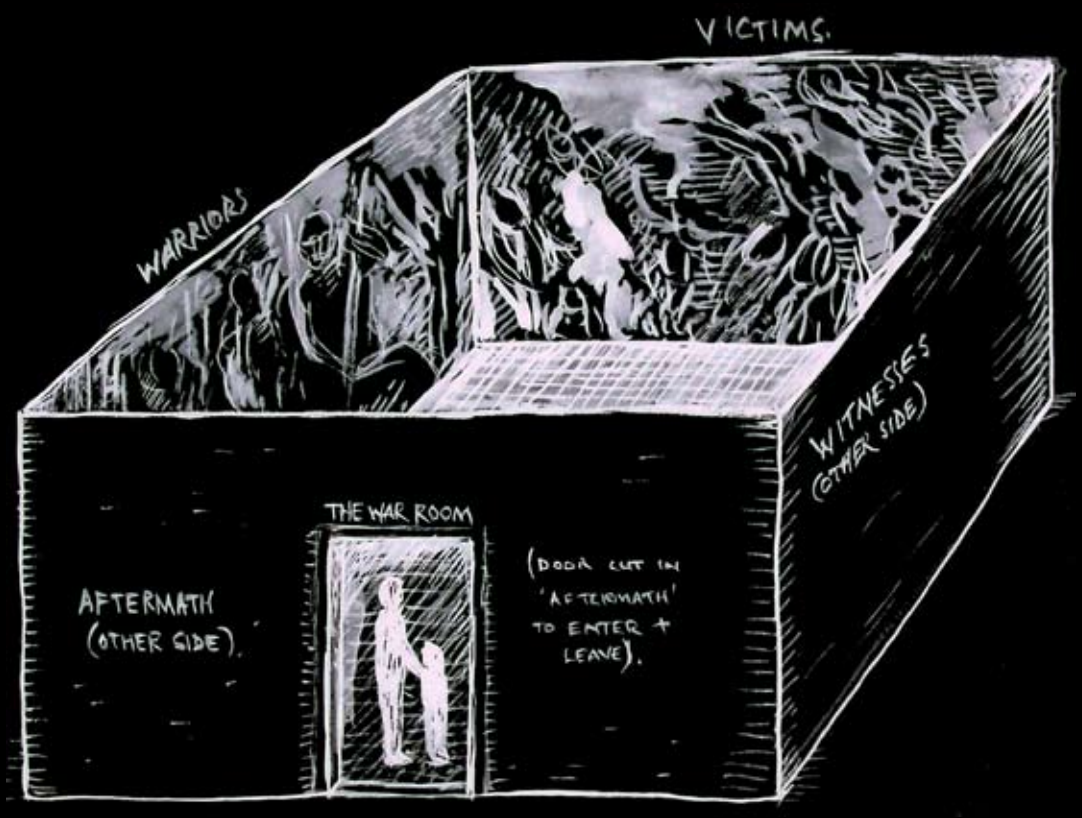
William T. Ayton

The War Room

A PORTFOLIO



Sketch diagram of The War Room, 2003
(reversed to negative image)

The Warriors (study), 2003
acrylic on card
32" x 40"
& detail (below)

The Warriors (NYC), 2004
acrylic on unstretched canvas
10' x 15' approx.
& detail, below

The Victims (study), 2003
acrylic on unstretched canvas
48" x 72" approx.
& detail, below

The Victims (NYC), 2004
acrylic on unstretched canvas
10' x 15' approx.
& detail, below

The Witnesses (study), 2003
acrylic on unstretched canvas
48" x 72" approx.
& detail, below

The Witnesses (NYC), 2004
acrylic on unstretched canvas
10' x 15' approx.
& detail, below

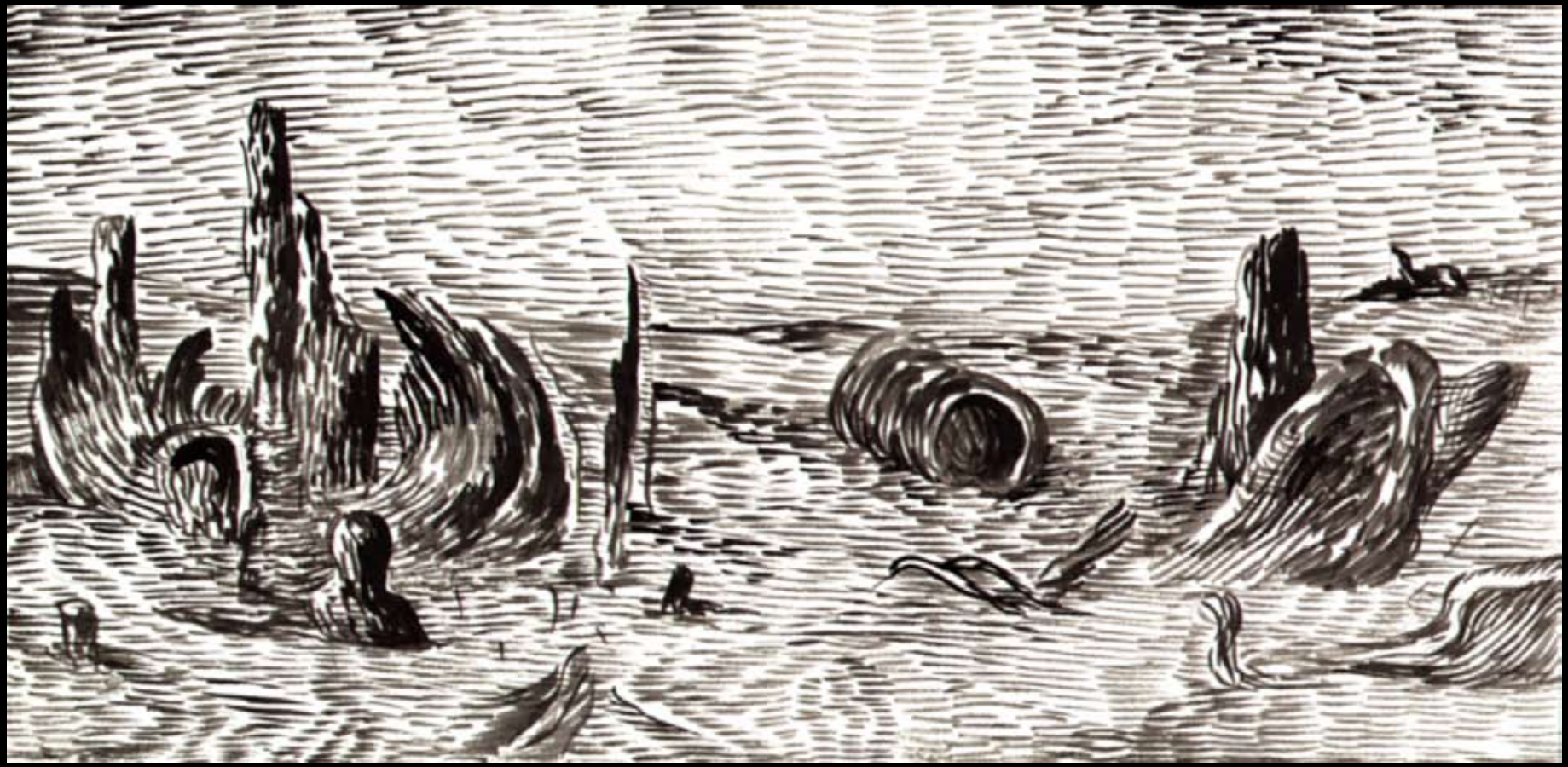
The Aftermath (study), 2003
acrylic on unstretched canvas
48" x 72" approx.
& detail, below

The Aftermath (NYC), 2004
acrylic on unstretched canvas
10' x 15' approx. (includes 3' approx. gap)
& detail, below

The Warriors — working sketch

The Victims — working sketch

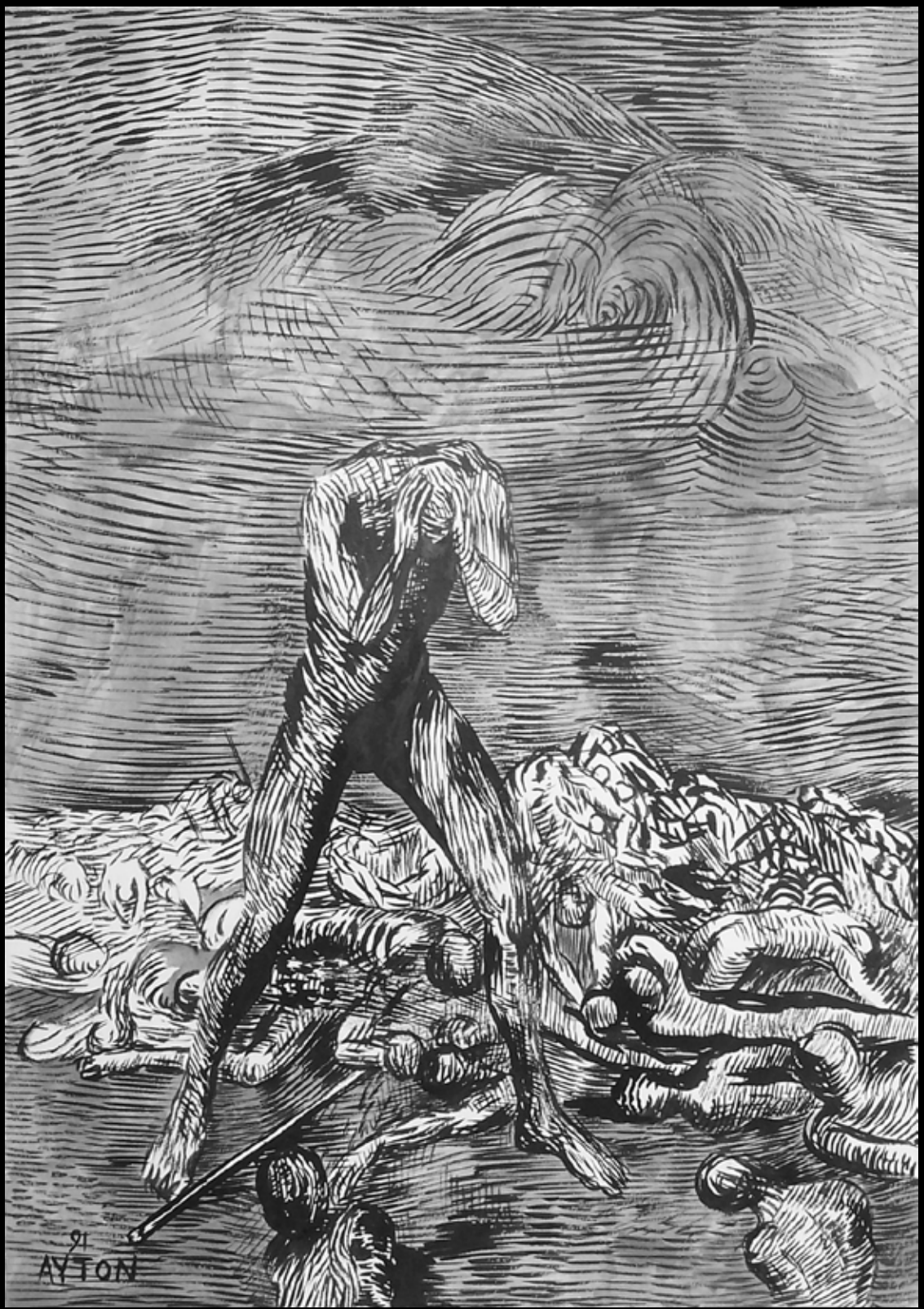
The Witnesses — working sketch



The Aftermath — working sketch

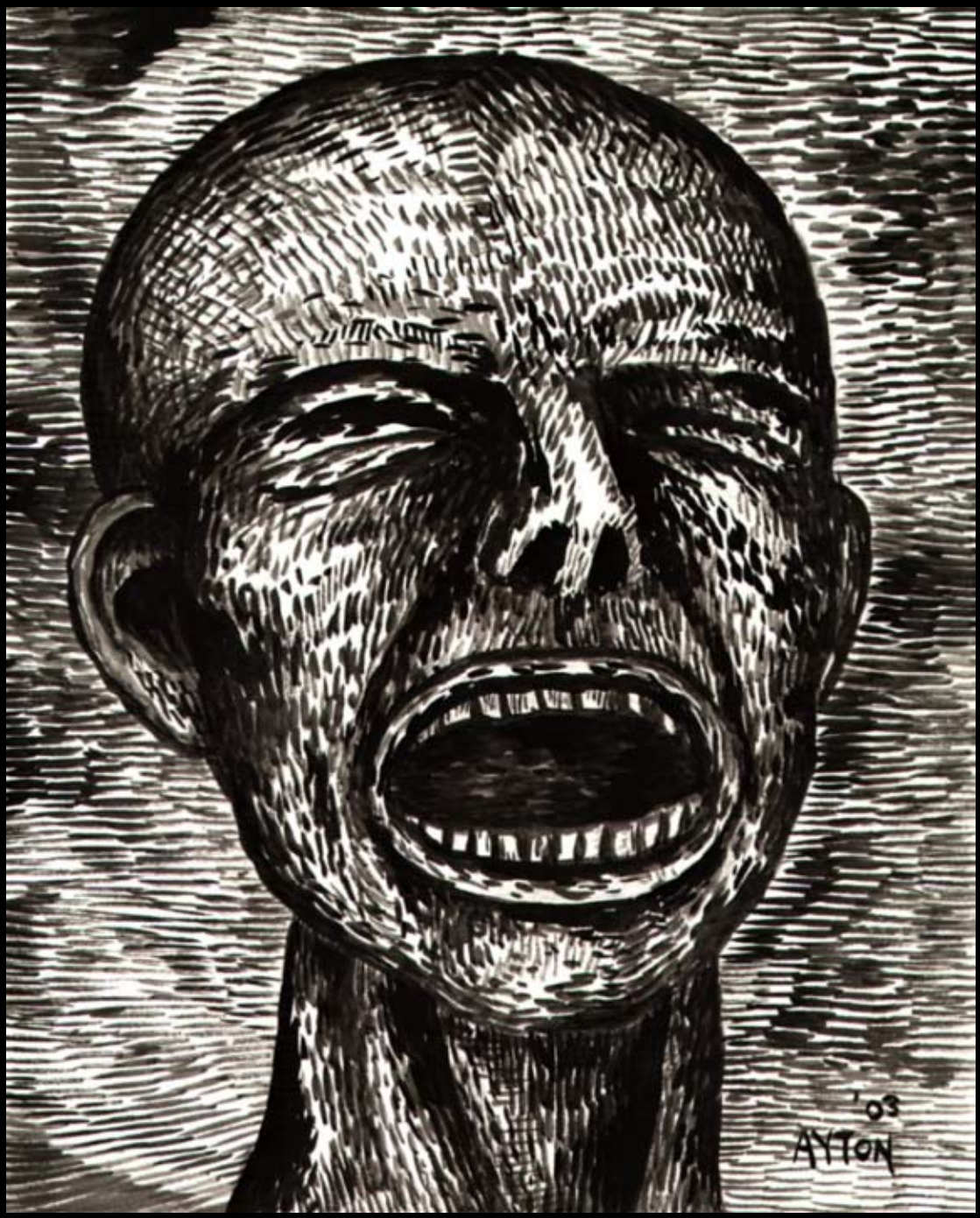
Photographs from the Shahinian Gallery, Poughkeepsie, NY,
of the War Room installation in that location.

The "Warriors" panel incorporated a shelf that was a permanent part of the space.

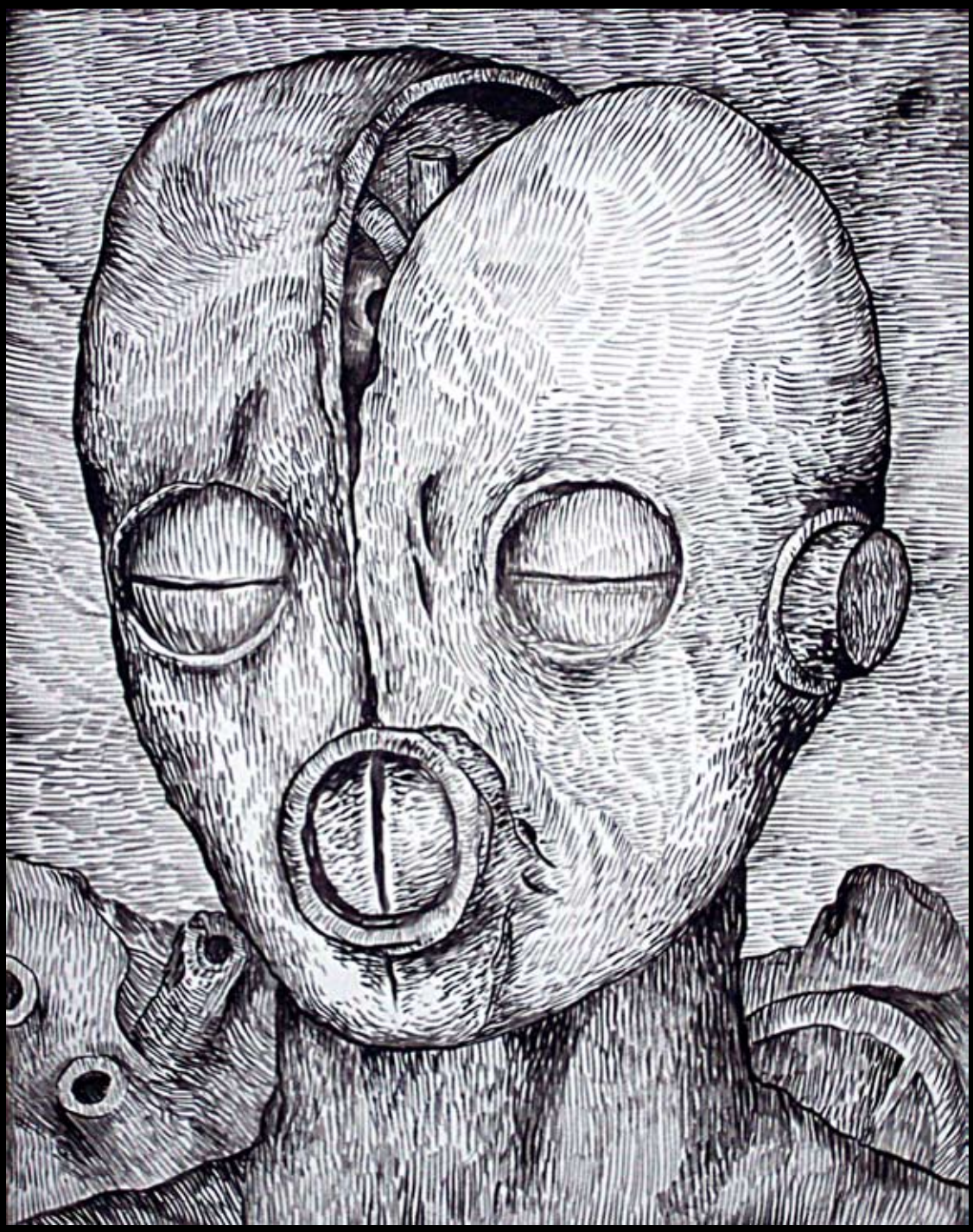


War, 1991
ink & brush on paper
16.5” x 12”

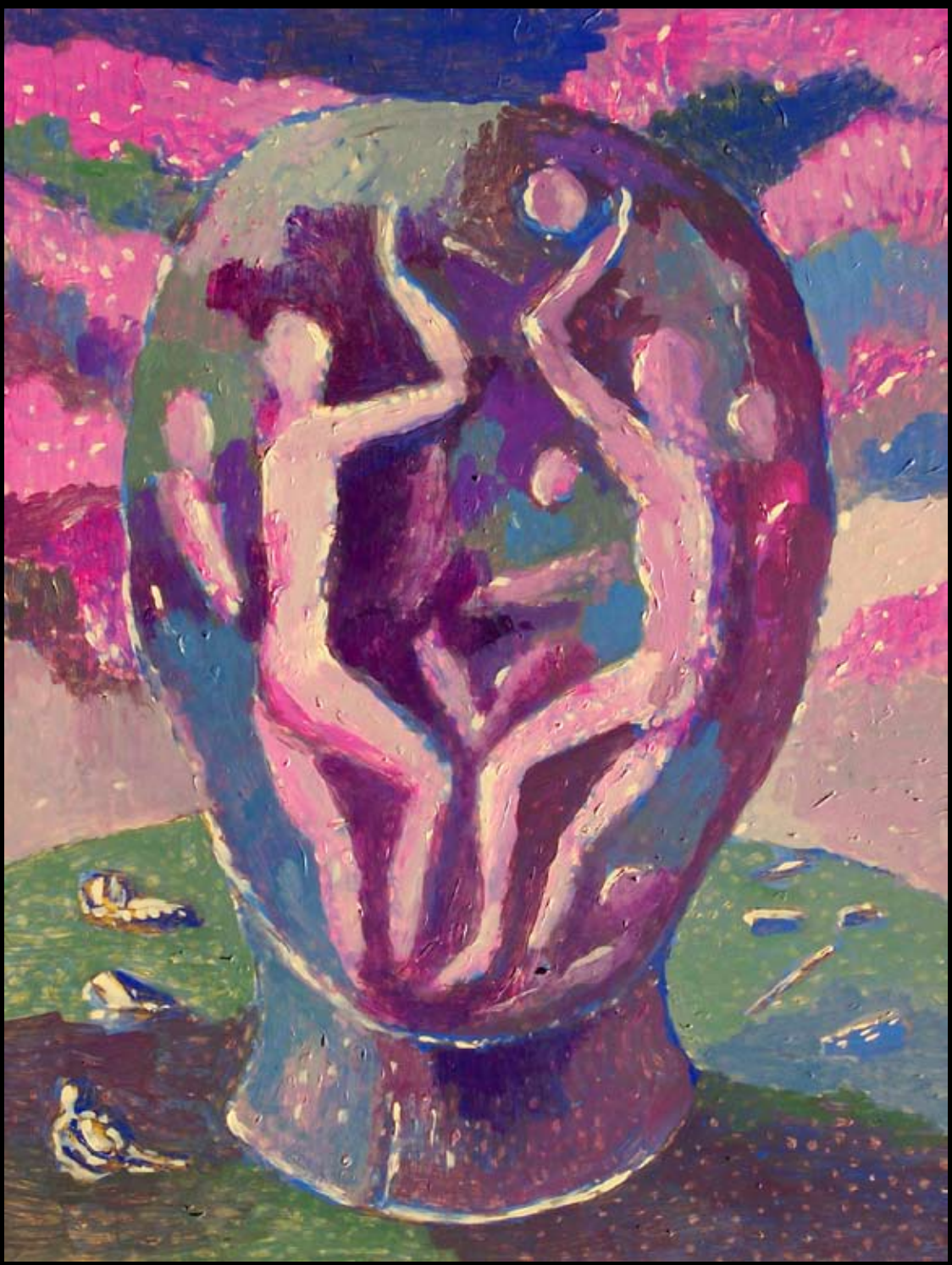
Cored, 2003
ink & brush on paper
10" x 8"



Collateral, 2003
ink & brush on paper
10" x 8"



Man O' War, 2003
ink & brush on paper
14" x 11"



Civil War, 2005
acrylic on board
16" x 12"

Man O' War, 2004
acrylic on plywood
24" x 19.75"

Empire Of Death, 2005
acrylic on masonite
24" x 24"

Warmonger, 2005
acrylic on masonite
24" x 24"

Democracy, 2006
acrylic on masonite
24" x 24"

[inside back cover]

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THE WAR ROOM—You Can't Look Away

The War Room is an ongoing art installation project by US-based British artist, William T. Ayton. It has been exhibited in New York City (chashama, 2004) and Poughkeepsie, NY (Shahinian Gallery, 2004). It has been featured in *The Boston Globe, Chronogram,* and *Direct Art Magazine*, as well as in many other publications, both in print and online.

The War Room was conceived after Colin Powell gave a speech leading up to the Iraq war at the United Nations in February 2003, during which a tapestry of Picasso's great anti-war work, *Guernica*, was covered up for the TV cameras. Ayton was outraged by this, and decided to respond by creating an installation that by definition would be very difficult to cover up.

The War Room envelops the viewer in a four-wall painted environment depicting the four faces of war; The Warriors; The Victims; The Witnesses; and The Aftermath. The viewer literally has no place to turn to avoid compelling and thought-provoking images of war and its consequences.

This portfolio features many of the sketches and drawings relating to **The War Room**, as well as photographs of the installations, and also related and precursor works. As it was partly inspired by *Guernica*, a monochrome artwork, **The War Room** itself is monochrome. The images are reproduced in color to enhance their tonalities, and the final section of the publication features reproductions of 5 full-color paintings on related themes.

See **The War Room** online at: *www.warroomproject.org*

I'd like to thank all those whose support made the launch of this project possible. For a complete list of sponsors, please see:
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